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## 12<sup>th</sup> Annual DISORIENT ASIAN AMERICAN FILM FESTIVAL OF OREGON

April 21-April 23, 2017 – Bijou Art Cinemas, Eugene, OR

DisOrient is a 2 ½ day social justice film festival committed to the honest portrayals of the diversity of Asian and Pacific Islander American experiences. Find out why numerous filmmakers have declared DisOrient their favorite film festival! The 12<sup>th</sup> annual festival showcases a curated collection of 13 feature films and 23 short films, both narrative and documentary. Over 30 independent filmmakers and actors will be in attendance for engaging post-screening Q&A's, travelling to Eugene from as far as Australia, Mexico, Guam, Canada, and Hawaii as well as all over the continental U.S.

The festival starts on Friday, April 21<sup>st</sup> at 6:30 pm with Australian director Jon Bling bringing the Opening Night Film, "Never Forget," an emotional story of belonging where we experience Vietnam through the eyes of Kim Tran, who rediscovers the country that she left many years ago. DisOrient presents its Centerpiece Film, "Resistance at Tule Lake," a documentary by past award winner Konrad Aderer. This film shares the lesser known stories of outrage and conflict among Japanese Americans who were incarcerated at the Tule Lake Segregation Center. The festival closes as it should with the inspirational "Mele Murals," directed by Tadashi Nakamura about two artists who use their love of street art to develop a movement for mentorship, creativity, and pride of Hawaiian mythology and culture. Storytelling is explored in 4 programs of short films that are as entertaining as they are thought provoking.

Support DisOrient by purchasing All Access VIP Passes for \$75 in advance at <http://bpt.me/2892959> or \$80 at the door. The Opening Night Reception, included with ticket stub for "Never Forget," is hosted at the Jordan Schnitzer Museum of Art on the University of Oregon campus with a live dance preview from Lenora Lee, choreographer/producer of "Light," (screens Sunday with an intro of live dance and bass by Lee and Director/Composer Tatsu Aoki). Admission to the Sunday Night Awards Gala at LZ Chinese Dish will be included with VIP Passes or ticket stub for "Mele Murals." Individual film tickets will be sold on-line starting in April or at the door until sold out (Free-\$12). One free shorts program. Other shorts are \$3 for students. Check [www.disorientfilm.org](http://www.disorientfilm.org) for updates and schedule TBA. DisOrient is a program of the Chinese American Benevolent Association, a 501(c)3 organization.